

Fragile Palm Leaves

MS No 6031

Room 2B

mahāvaggaṣaṃyut nissya*



Fragile Palm Leaves

MS No 6031

Room - 2B

mahāvaggasamyut nissya*



ॐ नमो भगवते वासुदेवाय

က

နမောတဿဘဂဝတောအရတရတဿဗ္ဗာသမ္ပုဒ္ဓဿ။ - ဟောဗုဒ္ဓကဿပ
အရတဗဟကဿပ။ အနိဿတ္တံ။ ဤအဝိဇ္ဇာပုပ္ဖသံသဝတံကို။ မေဝယာဒိဿနန္ဒ
ထရေချာငါဒိဿနန္ဒမေဝေဝေတ္တံ။ ဗျာဘဂဝတော။ မြတ်စွာဘုရား၏။ မူဝါ။
ဗျက္ခိတံ။ မြတ်စွာဘုရား၏။ မြတ်စွာဘုရား၏။ မြတ်စွာဘုရား၏။ မြတ်စွာဘုရား၏။
ယံအိဿိတံ။ ဗျာဘဂဝတော။ မြတ်စွာဘုရားသညာသောစက္ကိယံ။ ယံအိဿိတံ။ မြတ်စွာဘုရား
ထပိဋ္ဌာနဿ။ အနိဿတ္တံ။ မြတ်စွာဘုရား၏။ မြတ်စွာဘုရား၏။ မြတ်စွာဘုရား၏။
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မဟာဗုဒ္ဓကဿပ

[illegible]

CO

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کتابخانه عمومی مسجد جامع کربلا

3)

Syntherisma

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and a large number of the people

3

சென்னை 1911

6

۱۸۸۵

Q

کتابخانه عمومی - ۱۳۰۰ - ۱۳۰۰ - ۱۳۰۰

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1877 May 15

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... (بسم الله الرحمن الرحيم) ...

၈၇၁ နှစ် ဝတ်ကာ သာသနာ့ဥပဇ္ဈာန် အစဉ်အဆက် တွင်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ကိန်းဝေသယုတ္တကိန်းဝေသယုတ္တ

စတုပကကရသံသကဗျာဓိ သာဓကဗျာဓိသင်္ကပ္ပ
ဝိသုဒ္ဓိကဗျာဓိသင်္ကပ္ပသင်္ကပ္ပသင်္ကပ္ပသင်္ကပ္ပသင်္ကပ္ပ

၇၈၁။ အသံတူရင်း ငါးဂဏ်ပါ။ ပထမပုဒ်၊ ပထမ
ပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်၊

၇။ အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသော ရာဇဝတ်မှုများကို စီမံကိန်းရေးဆွဲရာတွင် ထည့်သွင်းစဉ်းစားရန် လိုအပ်သည်။

[illegible]

လူကတော့ ကုသဝါဟာရတွေနဲ့ နေရာထဲမှာ သတ္တဝါတွေ ပြန်
ပေါက်လာတာကို တွေ့ရင် အဆင်ပြေတဲ့ စိတ်ထားနဲ့ လိုက်နာကြပါ။

[illegible][illegible]

درجہ اولیٰ و دوم و سوم و چارم و پنجم و ششم و ہفتم و اٹھواں و نہاں

၂၆၂

၍ သို့သော်လည်းကောင်း၊ နယ်လွှာဝတ္ထုနှင့် နယ်လွှာဝတ္ထုတို့ကို နှိုင်းယှဉ်ကြည့်ပါက

[illegible][illegible]

၁၈၇၃ ခုနှစ် အောက်တိုဘာလ ၁၈ ရက်နေ့တွင် ဖြစ်ပွားခဲ့သည်။

သမ္မုဒ္ဒိကဗျဉာဏာသိသောအခါ ဝိဇ္ဇာတရားရှိသောအခါ ဟူ၍ ကောက်ချက်ချရမည်။

၁၈၈၄ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဗမာ့အလင်းသတင်းစာတွင် ပထမဦးစွာ ပြောကြားခဲ့သည်။

[Faint handwritten notes at the bottom of the page]

၁၉၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ဖွဲ့စည်းတည်ထောင်ခဲ့သည်။

[Faint handwritten notes at the bottom of the page]

1890

25/11/2020



unhappy accident.

85

1894

7%

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1891

3

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

ဒီဂရီယံ (၅၀၀၀၀၀)

(The page contains faint, illegible handwriting.)

(10)

661

[illegible]

1998

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

٤١

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, stylized initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

2

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NO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

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Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

68

[illegible]

ညောင်ပင်ပျိုဝှံ

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.



22.

$$L_{\text{eff}} = L \left(1 - \frac{\alpha}{2} \right) + \frac{\alpha^2}{8} L$$



1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a historical or administrative document.

Handwritten text in the top left corner, possibly a date or page number.

۱۰۸

[illegible]

628

[illegible]

9

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر في هذا المجلس
العلماء والفاضلون والفقهاء
والشيوخ والطلاب والجمهور
الغفير من كل جهة
وقد تم في هذا المجلس
مناقشة المسألة المطروحة
بأحسن ما يمكن
وتم الاتفاق على ما يلي
من النصوص الشرعية
والأحكام الفقهية
والآراء العلمية
التي هي في حيز التطبيق
في هذه المسألة
وتمت بحمد الله تعالى
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر في هذا المجلس
العلماء والفاضلون والفقهاء
والشيوخ والطلاب والجمهور
الغفير من كل جهة
وقد تم في هذا المجلس
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بأحسن ما يمكن
وتم الاتفاق على ما يلي
من النصوص الشرعية
والأحكام الفقهية
والآراء العلمية
التي هي في حيز التطبيق
في هذه المسألة
وتمت بحمد الله تعالى

الحمد لله

(203)

[illegible][illegible]

www.myspace.com/1303

దేవి, ఇంతా ముగించి పంపిస్తాను. ఆరాధన కోరికలు.

သရဗ္ဗာဝေ သုဂ္ဂါသတ္တဝေ နဂဉ္စိန္တရိယ၊ ဝိနိဗ္ဗာန် - သမာဓိ စသင်္ခါ - ပါပကံ

[illegible]

کتابخانه عمومی مسجد جامع کربلا

လူ့ကလေးများသည် မိဘများ၏ အမိန့်အတိုင်း လိုက်နာကြသည်။

တရားရတနာတော်တို့ကို နှစ်သက်သော သူတို့သည် နေရာတော်တို့၌ နေထိုင်ကြရမည်။

စတုရန်းပုံရှိသော အောက်ပါပုံများကို ကြည့်ရှုပါ။

ဂရိယာတံသကကဏသြဇာနိဝ ဝိဇယာနိဝ ရှေးဦးစွာ နိဗ္ဗာန်သုခသို့

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)

وہاں پہنچ کر دیکھا کہ وہاں ایک بڑی سیڑھی تھی جس سے اتر کر

[illegible]

وہی ہے جس نے ان کو اپنے لئے چنا تھا۔

... و ...

... و ...

تتمتع بـ

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔

وہاں پہنچ کر میں نے دیکھا کہ وہاں ایک بڑا سا گھر تھا جس کے سامنے ایک چھوٹا سا دروازہ تھا۔ میں نے اس دروازے پر ہاتھ رکھا تو اس پر ایک جادوئی قوت تھی کہ اس کے ذریعے میں نے اپنے دل کی بات اس کے اندر پہنچا دی۔

...
...
...

... ..

202

[illegible]



[illegible]

$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) = \frac{1}{2} \left(x^{-1} + x^{-2} \right)$$

مجلسه اول

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.



23

$$E_{\text{eff}} = E_0 \left(1 - \frac{1}{2} \frac{v_{\text{eff}}^2}{c^2} \right)$$

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written on aged, slightly discolored paper.

63

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

رہے

[illegible]

[illegible]

[illegible]

67.

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

1887

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

المؤمنين منكم الذين لم يقاتلوا في سبيل الله ولم يهاجروا ما هم عليه شاكرون

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, organized into several lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

७३०

0613

الحمد لله الذي جعلنا من عباده المخلصين

9.

9

1890

$$u_1 u_2 \dots u_n = \gamma_1 \gamma_2 \dots \gamma_n \quad \text{with } \gamma_i \in \mathbb{Z} \text{ and } \gamma_i \neq 0 \text{ for } i = 1, 2, \dots, n.$$

§

665

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks that might denote titles or official status. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

3

(The page contains faint, illegible handwriting.)

OXFORD

[illegible]

673

1890-1891

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

g²

[illegible]

[illegible]

[illegible]

[illegible]

9.

$$L_{\text{eff}} = L_0 + \frac{1}{2} \frac{L_0^2}{R_0} + \frac{1}{6} \frac{L_0^3}{R_0^2} + \frac{1}{24} \frac{L_0^4}{R_0^3} + \dots$$

[illegible]

2

99

مجلس شورای ملی
روزنامه رسمی

99.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

၁။ သနပ်ပင်တော်သည် သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၂။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
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၅။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၆။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၇။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၈။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၉။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်
၁၀။ သနပ်ပင်တော်တို့၏ အကျိုးကို ပြသရန် အတွက် နေရာတော်တော်တို့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or note on the left margin.

Small handwritten mark or note at the bottom left.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is written in a language that appears to be Persian or Arabic, based on the characters and the use of diacritics.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of wear, including some staining and a small hole near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The right side of the page features a vertical column of text, which appears to be a marginal note or a separate section, also written in Burmese script. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text at the bottom left, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved manuscript.

CCPS

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, located in the upper right margin of the page.

Handwritten text in a cursive script, located in the middle right margin of the page.

Handwritten text in a cursive script, located in the lower right margin of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific characters and the overall style.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

مجلسه اول

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks or holes on the right side of the page, likely from binding. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes or indentations on the left side of the page, possibly from binding or damage. The script is dense and flowing, with some variations in line spacing.

5

١٠٧

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, ornate initial letters. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small holes.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, likely a marginal note or page header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for parenthetical information. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

3

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Wormwood

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The ink is dark and the paper shows signs of age and wear.

منتهی درستی

Handwritten text at the bottom of the page, possibly a signature or a concluding statement, continuing the cursive script.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

5

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

$$H_{\text{eff}} = H_0 + H_1 + H_2 + \dots \quad (1)$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and continuous across the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the lower half of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a historical event or a collection of goods. The script is dense and fills most of the page.

မြန်မာပြည်

ကျေးဇူးတင်

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, one near the center and one towards the right side, which could be holes or ink blots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a single column across the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or marginal note.

[illegible]

[illegible]

|| ॐ नमो ||